

Momentos

Concert Score

Composed by Mauricio Yazigi

1 Tango ♩ = 90

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

1 Tango ♩ = 90

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Tenor Trombone 1-2

Bass Trombone

Tuba

1 Tango ♩ = 90

3 Timpani in C, A, B \flat

Glockenspiel (Sounding 15ma)

Triangle

Shaker/Tambourine

Piatti

Bass Drum

1 Tango ♩ = 90

Solo Violin I

Solo Violin 2

Solo Viola

Solo Cello

1 Tango ♩ = 90

Violin I

Violin II

Viola

Cello

Contrabass (Sounding 8vb)

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2

Rit. ♩ = 120

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
T. Tbn. 1-2
B. Tbn.
Tba.

Rit. ♩ = 120

Timp.
Glk.
Trgl.
Shk./Tmb.
Pt.
B. Dr.

Rit. ♩ = 120

S.Vln. 1
S.Vln. 2
S.Vla.
S.Vlc.

Rit. *slow gliss.* ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

Rit. ♩ = 120

12

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

12

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

12

Timp.

Glk.

12

Trgl.

12

Shk./Tmb.

12

Pt.

12

B. Dr.

12

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

mf

12

Vln. I

Vln. II

Vla.

Vc.

Solo

mp

Cb.

This page of a musical score covers measures 16 through 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Tympani, Gongs, Traps, Snare, Bass Drum) are also mostly silent. The Flute 1-2 part features a melodic line starting in measure 16 with a first ending bracket and a triplet of eighth notes. The Bassoon 1-2 part has a first ending bracket and a dynamic marking of *p* in measure 16, and *mp* in measure 17. The Violoncello 1-2 part has a dynamic marking of *mp* in measure 17. The Contrabass part has a dynamic marking of *mp* in measure 17. The Violin 1-2 parts have a dynamic marking of *mp* in measure 17. The Violoncello 1-2 part has a dynamic marking of *mp* in measure 17. The Contrabass part has a dynamic marking of *mp* in measure 17.

24
24

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

a2
mf

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

mf

B♭ Tpt. 2-3

mf

T. Tbn. 1-2

B. Tbn.

Tba.

24
24

Timp.

24
24

Glk.

24

Trgl.

24

Shk/Tmb.

24

Pt.

24

B. Dr.

24
24

S.Vln. 1

pizz.

S.Vln. 2

pizz.

S.Vla.

pizz.

S.Vlc.

pizz.

24
24

Vln. I

Vln. II

Vla.

pp *mf* *pp* *mf*

Vc.

mf

Cb.

Tutti
mf

This page of a musical score covers measures 28 through 31. The instruments are arranged in the following order from top to bottom: Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2-3, T. Tbn. 1-2, B. Tbn., Tba., Timp., Glk., Trgl., Shk./Tmb., Pt., B. Dr., S.Vln. 1, S.Vln. 2, S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. Measure 28 begins with a dynamic of *mf* and features a triplet of eighth notes in the woodwinds and strings. Measure 29 continues with similar textures, including a triplet in the strings. Measure 30 shows a change in dynamics to *mf* and the introduction of a *div.* (divisi) instruction for the violas. Measure 31 concludes the page with a dynamic of *mf* and a triplet in the strings. Various performance markings such as *arco*, *a2*, and *pp* are present throughout the score.

32 *a2* *Molto Rit.*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

B♭ Cl. 1-2 *f* *p*

Bsn. 1-2 *f*

Hn. 1-2 *f* *Molto Rit.*

Hn. 3-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

T. Tbn. 1-2 *f* *a2*

B. Tbn. *f*

Tba. *f* *Molto Rit.*

Timp. *Molto Rit.*

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

S.Vln. 1 *Molto Rit.* *espressivo* *mf* 6

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I *f* *Molto Rit.*

Vln. II *f*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*

36 $\text{♩} = 65$ *Rit.*

Fl. 1-2

Ob. 1-2 *espressivo*
1. *mf*

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *p* $\text{♩} = 65$ *Rit.*

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn. *p*

Tba. *p* *Rit.*

Timp. $\text{♩} = 65$ *Rit.*

Glk.

Trgl. *p*

Shk/Tmb.

Pt.

B. Dr.

S.Vln. 1 $\text{♩} = 65$ *Rit.*

S.Vln. 2 *p*

S.Vla. *p*

S.Vlc. *espressivo* *mf*

Vln. I $\text{♩} = 65$ *Rit.*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

40 *A Tempo*

Fl. 1-2 *mp*

Ob. 1-2

B♭ Cl. 1-2 *mp*

Bsn. 1-2 *mp*

40 *A Tempo*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2 *p*

B. Tbn. *p*

Tba. *p*

40 *A Tempo*

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

40 *A Tempo*

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc. *p*

40 *A Tempo*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

44

Fl. 1-2 *mf* 1. 3 3 3 *a2*

Ob. 1-2 *mp* 3 *a2*

B♭ Cl. 1-2

Bsn. 1-2 *a2* *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn. *mf*

Tba. *mf*

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1 *mf* 6

S.Vln. 2 *mf* 3 3 3 6

S.Vla.

S.Vlc. *mp* *mf*

Vln. I *mf* 6

Vln. II *mf* 6

Vla.

Vc. *arco* *mf*

Cb. *arco* *mf*

56 *Accel.* $\text{♩} = 135$

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *f* *sim.* *ff*

Bsn. 1-2 *f* *sim.* *ff*

56 *Accel.* $\text{♩} = 135$

Hn. 1-2 *mf* *sim.* *f*

Hn. 3-4 *mf* *sim.* *f*

B♭ Tpt. 1 *mf* *sim.* *f*

B♭ Tpt. 2-3 *mf* *sim.* *f*

T. Tbn. 1-2 *mf* *sim.* *f*

B. Tbn. *mf* *sim.* *f*

Tba. *mf* *sim.* *f*

56 *Accel.* $\text{♩} = 135$

Timp.

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

56 *Accel.* $\text{♩} = 135$ Solo

S.Vln. 1 *f*

S.Vln. 2

S.Vla.

S.Vlc.

56 *Accel.* $\text{♩} = 135$

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *unis.* *f*

Vc. *unis.* *f* *ff* *pizz.* *f*

Cb. *f* *ff* *pizz.* *f*

62

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

62

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

62

Timp.

62

Glk.

62

Trgl.

62

Shk./Tmb.

62

Pt.

62

B. Dr.

62

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

62

Vln. I

Vln. II

Vla. *arco div.*
mp

Vc. *arco*
mp

Cb. *Solo*
mf *sim.*

66

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70
70

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

Bsn. 1-2 *mf*

70
70

Hn. 1-2

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

70
70

Timp.

70
70

Glk.

70
70

Trgl.

70
70

Shk./Tmb.

70
70

Pt.

70
70

B. Dr.

70
70

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

70
70

Vln. I

Vln. II

Vla. *ppp subito* *mp* *pp* *mp* *ppp*

Vc. *ppp subito* *mp* *pp* *mp* *ppp*

Cb.

78
78

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

78
78

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

78
78

Timp.

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

78
78

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

78
78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

82

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90
90

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

90
90

Timp.

Glk.

Trgl.

Shk/Tmb.

Pt.

B. Dr.

90
90

S.Vln. 1

Solo

S.Vln. 2

S.Vla.

S.Vlc.

90
90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

94

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1
mf

B♭ Tpt. 2-3
mf

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.
mf

Trgl.

Shk/Tmb.
Change to Tambourine

Pt.

B. Dr.

S. Vln. 1

S. Vln. 2
End Solo

S. Vla.

S. Vlc.
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

Rit.

Rit.

Rit.

Rit.

f

End Solo

104 $\text{♩} = 120$

Fl. 1-2 *ff* 3

Ob. 1-2 *ff* 3

B♭ Cl. 1-2 *ff* 3

Bsn. 1-2

Hn. 1-2 *f*

Hn. 3-4 *f*

B♭ Tpt. 1 *f* 3

B♭ Tpt. 2-3 *f* 3

T. Tbn. 1-2 *f* 3

B. Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Glk.

Trgl.

Shk./Tmb. Change to Shaker

Pt. *f*

B. Dr. *f* *mf*

S.Vln. 1 *f* 3

S.Vln. 2 *f* 3

S.Vla. *f*

S.Vlc. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f*

Vc. *f*

Cb. *f*

116 118 $\text{♩} = 65$ *Accel.* *Rit.* $\text{♩} = 120$

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

B♭ Cl. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

T. Tbn. 1-2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. 116 118 $\text{♩} = 65$ *Accel.* *Rit.* $\text{♩} = 120$

Glk. *mf*

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1 116 118 $\text{♩} = 65$ *Accel.* *Rit.* $\text{♩} = 120$

f *mf* *f* *mf*

S.Vln. 2 *f* *mf* *mf* ³

S.Vla. *f* *mf*

S.Vlc. *f* *mf*

Vln. I 116 118 $\text{♩} = 65$ *Accel.* *Rit.* $\text{♩} = 120$

f *mf*

Vln. II *f* *mf* div.

Vla. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Cb. *f* *mf* *pp*

123

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. I

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

mp

mf

mf

mp

Solo

127

Fl. 1-2 *mf* 1. 3

Ob. 1-2

Bs. Cl. 1-2 *p*

Bsn. 1-2 1. *p* *mp*

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S. Vln. 1 *p* *mf*

S. Vln. 2 3 *f* 3 6

S. Vla. *p* *mf*

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 131 to 134. The instruments are arranged as follows:

- Fl. 1-2:** Flute parts. Measure 131 features a triplet of eighth notes. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Ob. 1-2:** Oboe parts. Measure 134 includes a dynamic marking of *mf*.
- B♭ Cl. 1-2:** Clarinet parts. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Bsn. 1-2:** Bassoon parts. Measure 134 includes a dynamic marking of *mf*.
- Hn. 1-2:** Horns 1 and 2. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Hn. 3-4:** Horns 3 and 4. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- B♭ Tpt. 1:** Trumpet 1. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- B♭ Tpt. 2-3:** Trumpets 2 and 3. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- T. Tbn. 1-2:** Tenor Trombone parts. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- B. Tbn.:** Baritone Trombone. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Tba.:** Tuba. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Timp.:** Timpani. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Glk.:** Glockenspiel. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Trgl.:** Triangle. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Shk./Tmb.:** Snare Drum/Tom-tom. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Pt.:** Cymbal. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- B. Dr.:** Bass Drum. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- S. Vln. 1:** Violin 1. Measure 131 features a triplet of eighth notes. Measure 134 includes a dynamic marking of *mf*, a trill marked *a2*, and the instruction "slow gliss." followed by a trill marked *3*.
- S. Vln. 2:** Violin 2. Measure 131 features a triplet of eighth notes. Measure 134 includes a dynamic marking of *mf*, a trill marked *a2*, and the instruction "slow gliss." followed by a trill marked *3*.
- S. Vla.:** Viola. Measure 131 features a triplet of eighth notes. Measure 134 includes a dynamic marking of *mf*, a trill marked *a2*, and the instruction "slow gliss." followed by a trill marked *3*.
- S. Vlc.:** Violoncello. Measure 131 features a triplet of eighth notes. Measure 134 includes a dynamic marking of *mf*, a trill marked *a2*, and the instruction "slow gliss." followed by a trill marked *3*.
- Vln. I:** Violin I. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Vln. II:** Violin II. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Vla.:** Viola. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Vc.:** Violoncello. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.
- Cb.:** Contrabass. Measure 134 includes a dynamic marking of *mf* and a trill marked *a2*.

135

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1-2 *a2* *f*

Bsn. 1-2 *a2* *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2 *a2* *mp* *mf* *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla. *unis.* *mp* *mf* *mp* *mf*

Vc. *mf*

Cb. *Tutti* *mf*

143

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

3

7

div.

unis.

147 *mp* *f* *Rit.*

Fl. 1-2

Ob. 1-2 *mp* *f*

B♭ Cl. 1-2 *mp* *f*

Bsn. 1-2 *mp* *f*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *mf* *fp* *mf*

B♭ Tpt. 2-3 *mf* *fp* *mf*

T. Tbn. 1-2 *mf* *fp* *mf*

B. Tbn. *mf* *fp* *mf*

Tba. *mf* *fp* *mf*

Timp. *Rit.*

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1 *mp* *f* *fp* *f* *Rit.*

S.Vln. 2 *mp* *f* *fp* *f*

S.Vla. *mp* *f* *fp* *f*

S.Vlc. *mp* *f* *fp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

151 $\text{♩} = 90$

Fl. 1-2 *mf*

Ob. 1-2 *mp* *p* *mp*

B♭ Cl. 1-2 *mp* *mf*

Bsn. 1-2 *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

151 $\text{♩} = 90$

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

151 $\text{♩} = 90$

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

151 $\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

T. Tbn. 1-2

B. Tbn.

Tba.

Timp.

Glk.

Trgl.

Shk./Tmb.

Pt.

B. Dr.

S.Vln. 1

S.Vln. 2

S.Vla.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159 *Rit. poco a poco*

Fl. 1-2 *f* *mp*

Ob. 1-2 *mf* *f* *mp*

B♭ Cl. 1-2 *mf* *f* *mp*

Bsn. 1-2 *mf* *f* *mp*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

T. Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *mp*

Glk. *mp*

Trgl. *mp*

Shk./Tmb. *mp* Shaker trem. ad lib.

Pt. *mp*

B. Dr. *mp*

S.Vln. 1 *f* *slow gliss.* *mp*

S.Vln. 2 *f* *mp*

S.Vla. *f* *mp*

S.Vlc. *f* *mp*

Vln. I *f* *slow gliss.* *div.* *mp*

Vln. II *f* *div.* *mp*

Vla. *f* *div.* *mp*

Vc. *f* *div.* *mp*

Cb. *f* *mp*