

The Woods

(Full Score)

Composed by Ulf Anneken for the

Boston String Quartet

Lyrics by: Michael Chu

The Woods

Instrumentation:

2 Flutes

1 Oboe

2 B \flat Clarinets

1 Bassoon

2 French Horn (or 4)

2 Trumpets

3 Trombones

1 Tuba

2 Percussion (Timpani, Suspended Cymbals, Woodblock, Toys)

1 Harp

Soprano Vocalist

String Quartet

Violin 1

Violin 2

Viola

Cello

Contrabass

Notes:

In measure 2, the String Quartet, 2 Percussionists and 1 Contrabass will perform a variety phrases randomly on top of the string pad. At the time of this writing the phrases have not been composed yet. The idea is to evoke the mystical atmosphere of an enchanted forest. The numbers above measures one and two represent the duration of these measures.

About the Piece:

"Every beginning contains a magic that protects us and helps us to live" Hermann Hesse

"The Woods" is about a woman who is faced with a choice. To stay and face a life where nothing changes, or to go into the woods and face the scariest thing of all. The unknown future.

It is a decision that all of us have to make at some point in our lives. To leave the comfortable familiarity behind and venture into new and uncharted territory (be it wooded or not) takes a tremendous amount of courage, but is also an essential part of what it means to be human. We are natural explorers of the world around us, before us, and above us.

Like the woman in the song, we know that our destiny lies, not here, but *there*. Whatever the form of the road we walk, moving forward is what gives us the freedom to change, to grow.

Michael Chu/Ulf Anneken / Los Angeles 07/09/2008

The Woods

Composed by Ulf Anneken
Lyrics by Michael Chu
Additional Orchestration: Sue Arunasalam

(See Notes at Beginning)

A

4 sec

30 sec

Adagio et un poco rubato ♩ = c. 48

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

2 Trumpets in B \flat

3 Trombones

Tuba

4 Timpani in A,D,F,C

Percussion

Harp

Soprano

Violin 1

Violin 2

Viola

Cello

Percussion FX evoking a mystic wooden atmosphere

(See Notes at Beginning)

A

4 sec

30 sec

Adagio et un poco rubato ♩ = c. 48

Violin 1

Violin 2

Viola

Cello

Double Bass

con sordino

ppp

pp

arco

p

1

2

3

Short Fermata

rit.-----

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

p

ova,

D C# B
E F# G# A

B♭
G♯

S

p

Vln. 1

Vln. 2

Vla.

Vlc.

p

rit.-----

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Short Fermata

rit.-----

4 5 6 7 8

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Sus. Cymbal

pp

Hp.

p

D♯ C♯ B♯

S

for - est - strange With con - stant - change I feel A fan - ta - sy turn real Where the

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

fu - ture is un - known Can I face it a - lone? Or do I hur - ry home? And grow old in -

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco rit.-----

con sordino

ppp

con sordino

ppp

con sordino

ppp

con sordino

ppp

con sordino

ppp

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

legato

arco

pizz.

div.

a 3

D C# B#
E F# G A

shif - ting_ trees_ A se - cret_ breeze_ I know That's where I_ mustn't_ go It's

21 22 23 24

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

dan - ger - ous they say Far — bet - ter to stay And I — am just a step a - way — From

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

I + II

III

poco accell.-----

10 **Tranquillo**

(This measure has to be executed quickly)

The score is divided into measures 29, 30, 31, and 32. The key signature is one sharp (F#). Measure 29 starts with a **Tranquillo** tempo marking. The vocal line begins with the lyrics: "dreams or despair Un - cer - tain - ty is eve - ry where". Measure 30 features a **Solo Virtuoso** section for the Violins, marked *fp*. Measure 31 contains the lyrics: "Out there Just one". Measure 32 concludes the passage with a **Tranquillo** marking and a *poco accell.* dynamic indication. The score includes various performance instructions such as "senza sordino", "pizz.", and "arco" for the strings.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Hp.

S

step I shouldn't _ fear I can hear voices leading To my des-ti - ny I am free to be an-y thing Does ma - gic dwell

Vln. 1
Vln. 2
Vla.
Vlc.

Sostenuto
f

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Spiccato
f

Sostenuto div.

poco rit.-----

12

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Hp.

S
In a dell Far be - yond the things My vi - sion shows Who_ knows where this for - - - est

Vln. 1
Vln. 2
Vla.
Vlc.

poco rit.-----

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

(as soft as possible)

fl.

13

E

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Woodwind section score for measures 42-47. Flute 1 has a melodic line starting in measure 42, marked *p*. Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon are mostly silent, with some sustained notes or breath marks.

Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Brass and percussion section score for measures 42-47. Horns 1 and 2 play sustained notes, marked *p*. 2 B♭ Trumpets and 3 Trombones are mostly silent. Tuba has sustained notes. Timpani has a rhythmic pattern in measures 45-47, marked *p*. Percussion is silent.

Hp.

Harp score for measures 42-47. The harp plays a tremolo pattern in the right hand and a simple bass line in the left hand, marked *p*.

D C# B
E F# G# A

S

Soprano vocal line for measures 42-47. The singer has a long note in measure 42, followed by a rest, and then a short phrase in measure 47, marked *p*. The lyrics "goes?" are written below the first note.

Vln. 1
Vln. 2
Vla.
Vlc.

String section score for measures 42-47. Violins 1 and 2 play sustained notes, marked *p*. Viola and Violoncello have melodic lines, with *Solo* markings in measures 45-47. The cello part includes the instruction "Solo with Clarinet".

E

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

String section score for measures 42-47. Violins 1 and 2 play sustained notes, marked *p*. Viola and Violoncello have melodic lines, marked *p*. Double Bass has sustained notes, marked *p*. There are *pp* markings in measures 45-47.

Fl. 1 *fl.*

Fl. 2

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp. *p*

Perc.

Hp.

S

woods sing They're beck on-ing To

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *arco*

Vlc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp*

D.B. *pp*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Hp.
S
Vln. 1
Vln. 2
Vla.
Vlc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

me A mel - - - o - dy It's

div.

pizz.

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

This section of the score covers measures 16 through 31. It includes parts for Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn 1, Horn 2, 2 B♭ Trumpets, 3 Trombones, and Tuba. The music features various melodic lines and textures, with dynamic markings such as *p* (piano) appearing in measures 21, 25, and 26.

Hp.

The piano accompaniment for measures 16-31, showing the right and left hand parts. It includes a *C#* marking in measure 21 and a chord list in measure 31: *D# C# B#* and *E# F# G# A#*.

S

dan - gerous but thrill - - - - - ling And I feel my

The vocal line for measures 16-31, with lyrics: "dan - gerous but thrill - - - - - ling And I feel my".

Vln. 1
Vln. 2
Vla.
Vlc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This section of the score covers measures 16 through 31 for the string ensemble, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various textures and dynamics, with *p* (piano) markings appearing in measures 21, 25, 26, 27, 28, 29, and 30. Specific performance instructions like *arco* and *pizz.* (pizzicato) are also present.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S
heart Start to ring I'm ech - o - ing and Such a song Can't be

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

marcato

p

marcato

arco

poco a poco cresc. et accelerando

arco

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Hp.

S
Vln. 1
Vln. 2
Vla.
Vlc.

wrong Be strong Be
detaché (if possible)
detaché (if possible)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Largamente

rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

D# C# B#
E# F# G# A#

brave

Just

one

Sus. Cymbal

p

3

3

Largamente

rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

10

20 **F** Adagio Sostenuto

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.
Hp.
S
Vln. 1
Vln. 2
Vla.
Vlc.

F Adagio Sostenuto

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1

Fl. 2 Solo Melody

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. *p*

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp. *p*

S (Vocalist may improvise softly over the next couple measures)

fly

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* (Melody with Clarinet)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
2 B♭ Tpts.
3 Tbns.
Tuba
Timp.
Perc.

Hp.
S
Vln. 1
Vln. 2
Vla.
Vlc.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

legato III

legato *p*

p

p

p

p

p

p

p

p

p

woods where mag - ic dwells Pass - ion swells all a - round me

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Life stirs in the air Ev - ery - where I feel the

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.

This block contains the musical staves for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, and Bassoon. The notation features various dynamics like *ff* and complex rhythmic patterns.

Hn. 1
 Hn. 2
 2 B♭ Tpts.
 3 Tbns.
 Tuba
 Timp.
 Perc.

This block contains the musical staves for the horn, trumpet, tuba, and percussion sections. It includes parts for Horn 1 and 2, 2 B♭ Trumpets, 3 Trombones, Tuba, Timpani, and Percussion. Dynamics include *ff*, *fp*, and *ff*. A 'Sus. Cymbal' is also indicated.

Hp.

This block contains the musical staff for the Harp. The notation includes a series of chords: A: (A), C: (C), B: (B), C: (C), D: (D), C: (C), G: (G).

S

ff fo - - - rest grow show - ing me the way *p* to

This block contains the vocal line with lyrics. The lyrics are: "fo - - - rest grow show - ing me the way *p* to". The music is written in a single staff with a dynamic marking of *ff* at the beginning and *p* at the end.

Vln. 1
 Vln. 2
 Vla.
 Vlc.

This block contains the musical staves for the string instruments: Violin 1, Violin 2, Viola, and Violoncello. The notation includes various dynamics like *ff* and complex rhythmic patterns.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

ff *ff* *ff* *ff*

poco rit.-----

This block contains the musical staves for the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation includes various dynamics like *ff* and complex rhythmic patterns. A 'poco rit.' marking is present at the top of this section.

Musical score for measures 26-76. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, 2 Bassoons, 3 Trombones, Tuba, Timpani, Percussion, Harp, and Soprano. The key signature is G major (one sharp) and the tempo is Adagio et tranquillo. The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The harp part includes a tremolo pattern. The vocal part has lyrics: "go _____ I go _____".

Musical score for measures 76-78. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the tempo is Adagio et tranquillo. The score features various dynamics such as *p* (piano) and *pp* (pianissimo). The strings play sustained chords and moving lines.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

2 B♭ Tpts.

3 Tbns.

Tuba

Timp.

Perc.

Sus. Cymbal

Hp.

S

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.